

Organ Fugue

J. S. Bach
Arr. by Park Dusup

$\text{♩} = 80$

Soprano Sax. 

Alto Sax. 1 
mf

Alto Sax. 2 

Tenor Sax. 

Baritone Sax. 

8

S. Sax. 
p

A. Sax. 1 
p

A. Sax. 2 

T. Sax. 
mf

Bar. Sax. 

12 *tr*

S. Sax.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

17

S. Sax.

A. Sax. 1 *>*

A. Sax. 2

T. Sax.

Bar. Sax.

21

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

25

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

29

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

33

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p

p

mf

p

tr

37

S. Sax. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

41

S. Sax. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

45

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

49

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

mf

p

52

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p

p

56

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

60

S. Sax. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Bar. Sax.

64

S. Sax. *mf* *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax. *p*

68

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Detailed description: This system contains five staves of music for measures 68-71. The key signature is one sharp (F#). The Soprano Saxophone (S. Sax.) plays a melodic line with eighth notes and rests, marked *p*. The Alto Saxophones (A. Sax. 1 and 2) play rhythmic accompaniment with eighth notes and rests, also marked *p*. The Tenor Saxophone (T. Sax.) plays a steady eighth-note accompaniment. The Baritone Saxophone (Bar. Sax.) plays a simple bass line with quarter notes and rests.

72

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax.

Detailed description: This system contains five staves of music for measures 72-75. The key signature is one sharp (F#). The Soprano Saxophone (S. Sax.) plays a melodic line with eighth notes and rests, marked *p*. The Alto Saxophones (A. Sax. 1 and 2) play rhythmic accompaniment with eighth notes and rests, also marked *p*. The Tenor Saxophone (T. Sax.) plays a steady eighth-note accompaniment, marked *p*. The Baritone Saxophone (Bar. Sax.) plays a simple bass line with quarter notes and rests.

76

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

80

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

84

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

88

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

92

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

96

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

108

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

mf

mf

112

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

116

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

120

S. Sax. *cresc. poco a poco*

A. Sax. 1 *cresc. poco a poco*

A. Sax. 2

T. Sax.

Bar. Sax. *mp*

Detailed description: This page of a musical score is for five saxophone parts. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 120. The Soprano Saxophone (S. Sax.) part starts with a melodic line of eighth notes, followed by a half note, and then a long phrase of four notes with a slur. The Alto Saxophone 1 (A. Sax. 1) part has a rest in the first measure, followed by eighth notes and a half note. The Alto Saxophone 2 (A. Sax. 2) part has a melodic line of quarter notes and a half note. The Tenor Saxophone (T. Sax.) part has a melodic line of quarter notes and a half note. The Baritone Saxophone (Bar. Sax.) part has a melodic line of quarter notes and a half note, followed by a rest and then a phrase of four notes with a slur. Dynamics include 'cresc. poco a poco' for the first two parts and 'mp' for the Baritone Saxophone.

124

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

f

f

f

f

cresc. ----

f

128

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

132

S. Sax. *rit.* ***ff***

A. Sax. 1 *rit.* ***ff***

A. Sax. 2 *rit.* ***ff***

T. Sax. *rit.* ***ff***

Bar. Sax. *rit.* ***ff***