

Organ Fugue

J. S. Bach
Arr. by Park Dusup

$\text{♩} = 80$

Soprano Sax.

Alto Sax. 1 mf

Alto Sax. 2

Tenor Sax.

Baritone Sax.

8

S. Sax.

A. Sax. 1 p

A. Sax. 2

T. Sax. mf

Bar. Sax.

12

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

tr

p

p

17

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

>

21

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

25

S. Sax.

A. Sax. 1

p

A. Sax. 2

p

T. Sax.

p

Bar. Sax.

29

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This section contains five staves of musical notation for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Clarinet. The key signature is one sharp. Measure 29 starts with a rest for S. Sax. followed by eighth-note patterns for the other instruments. Measures 30-31 show sustained notes and eighth-note patterns. Measure 32 concludes with eighth-note patterns.

33

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This section contains five staves of musical notation for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Clarinet. The key signature is one sharp. Measure 33 begins with a dynamic *p* for S. Sax. Measures 34-35 are rests for most instruments. Measure 36 ends with a dynamic *tr* for T. Sax.

37

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This section contains five staves of musical notation for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Clarinet. The key signature is one sharp. Measure 37 starts with Soprano Saxophone playing eighth-note pairs. Measures 38-39 show various patterns of eighth and sixteenth notes across the ensemble. Measure 40 concludes with a rhythmic pattern involving eighth and sixteenth notes.

41

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This section contains five staves of musical notation for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Clarinet. The key signature is one sharp. Measures 41-42 feature eighth-note patterns with slurs and grace notes. Measures 43-44 include dynamic markings "mf" (mezzo-forte) placed above the staves. The bass clarinet part in measure 44 ends with a long sustained note.

6

45

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This section contains five staves of musical notation for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Clarinet. The key signature is one sharp. Measure 45 starts with sustained notes followed by eighth-note patterns. Measures 46-47 show more sustained notes and eighth-note chords. Measure 48 concludes with eighth-note patterns.

49

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This section contains five staves of musical notation for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Clarinet. The key signature is one sharp. Measure 49 is mostly rests. Measures 50-51 feature eighth-note patterns with dynamics *mf*. Measure 52 concludes with eighth-note patterns and a dynamic *p*.

52

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p

p

56

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

60

S. Sax. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Bar. Sax.

64

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax. *p*

68

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

72

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

76

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

The musical score consists of five staves. S. Sax. has a single note followed by a rest. A. Sax. 1 and A. Sax. 2 play eighth-note patterns. T. Sax. has a dynamic *p* and a sixteenth-note pattern. Bar. Sax. has rests.

80

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

The musical score consists of five staves. S. Sax. has a dynamic *p* and a sixteenth-note pattern. A. Sax. 1 and A. Sax. 2 play eighth-note patterns. T. Sax. has a dynamic *p* and a sixteenth-note pattern. Bar. Sax. has a dynamic *mf* and eighth-note patterns.

84

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

88

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

92

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

96

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

100

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This musical score page contains five staves, each representing a different saxophone part. The key signature is one sharp (F#). Measure 100 starts with a single note from the S. Sax. followed by four measures of silence. Measure 101 begins with a dynamic *mf* for A. Sax. 1, followed by eighth-note patterns for A. Sax. 2 and T. Sax., and a sustained note with a grace note for Bar. Sax. Measure 102 continues with eighth-note patterns for A. Sax. 2 and T. Sax., and a sustained note with a grace note for Bar. Sax. Measure 103 shows a transition with a dynamic *p* for T. Sax. and Bar. Sax., followed by eighth-note patterns for all parts. Measure 104 concludes with a dynamic *mf* for S. Sax. and Bar. Sax.

104

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This musical score page continues the sequence from measure 104. Measure 105 consists of four measures of silence. Measure 106 begins with eighth-note patterns for A. Sax. 1 and A. Sax. 2, followed by eighth-note patterns for T. Sax. and Bar. Sax. Measure 107 shows eighth-note patterns for all parts. Measure 108 concludes with eighth-note patterns for all parts.

108

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

mf

mf

112

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

116

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

120

S. Sax.

cresc. poco a poco

A. Sax. 1

cresc. poco a poco

A. Sax. 2

T. Sax.

Bar. Sax.

mp

This musical score page contains five staves, each representing a different saxophone part. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked as 120. The first staff (S. Sax.) starts with a sixteenth-note pattern followed by sustained notes. The second staff (A. Sax. 1) starts with a rest followed by eighth-note patterns. The third staff (A. Sax. 2) starts with eighth-note patterns. The fourth staff (T. Sax.) starts with eighth-note patterns. The fifth staff (Bar. Sax.) starts with sustained notes and ends with a sixteenth-note pattern. Dynamics include crescendos indicated by 'cresc. poco a poco' and a dynamic marking of 'mp' (mezzo-forte) at the end of the Bar. Sax. part.

124

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

f

f

f

cresc. ----- *f*

128

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

132

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

ff

rit.

ff

rit.

ff

rit.

ff

rit.