

Sleepers, Wake(눈 뜨라고 부르는 소리 있도다)

칸타타 BWV 140

J. S. Bach
Arr. Philip Spark
Transc. by Park Dusup

Adagio e sempre legato ♩ = 52

Musical score for Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Bariton Sax. in 4/4 time. The score is marked *mp* and *p*. The tempo is *Adagio e sempre legato* with a metronome marking of ♩ = 52. The Soprano Sax. part is mostly rests. The Alto Sax. 1 part has a melodic line with *mp* and *p* dynamics. The Alto Sax. 2 part has a harmonic accompaniment with *mp* and *p* dynamics, including a *div.* marking. The Tenor Sax. part has a long note with a slur and *mp* and *p* dynamics. The Bariton Sax. part has a simple harmonic line with *mp* and *p* dynamics.

Musical score for Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Bariton Sax. in 4/4 time. The score is marked *mp*. The Soprano Sax. part has a melodic line with *mp* dynamics. The Alto Sax. 1 part has a melodic line with *mp* dynamics. The Alto Sax. 2 part has a harmonic accompaniment with *mp* dynamics. The Tenor Sax. part has a simple harmonic line with *mp* dynamics. The Bariton Sax. part has a simple harmonic line with *mp* dynamics.

Musical score for measures 7-9. The score is written for five saxophone parts: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The key signature is one flat (B-flat). Measure 7 is marked with a '7' above the staff. Dynamics include *cresc.* and *mf*. The S. Sax. and A. Sax. 1 parts feature melodic lines with slurs and accents. A. Sax. 2 and T. Sax. play sustained chords. Bar. Sax. plays a simple harmonic line.

Musical score for measures 10-12. The score is written for five saxophone parts: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The key signature is one flat (B-flat). Measure 10 is marked with a '10' above the staff. Dynamics include *tr* (trills) and *mf*. The S. Sax. and A. Sax. 1 parts feature melodic lines with slurs and trills. A. Sax. 2 and T. Sax. play sustained chords. Bar. Sax. plays a simple harmonic line.

12

tr

S. Sax.

Choir

mf

tr

A. Sax. 1

mp

A. Sax. 2

mp

T. Sax.

Choir

mf

Bar. Sax.

mp

16

S. Sax.

sim.

A. Sax. 1

A. Sax. 2

T. Sax.

sim.

Bar. Sax.

19

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

22

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

26

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

cresc.

cresc.

cresc.

cresc.

mp

cresc.

29

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

mf

mf

mf

31

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

33

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Choir

tr

mf

mp

mp

mp

37

S. Sax. *sim.*

A. Sax. 1

A. Sax. 2

T. Sax. *sim.*

Bar. Sax.

40

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

43

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

cresc.

cresc.

cresc. -----

46

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mf

mf

mf

mf

48

S. Sax. *tr* *p* *mf* *Choir*

A. Sax. 1 *tr* *mp*

A. Sax. 2

T. Sax. *Choir* *mf*

Bar. Sax.

51

S. Sax. *f*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *f*

Bar. Sax. *mp*

54

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This musical score block covers measures 54, 55, and 56. It features five staves: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The key signature is one flat (B-flat). Measure 54 shows the S. Sax. and T. Sax. playing a simple melody, while A. Sax. 1 and Bar. Sax. play a more complex, rhythmic line. A dynamic marking of *f* (forte) is present under the A. Sax. 1 staff. Measure 55 continues the A. Sax. 1 and Bar. Sax. lines, with A. Sax. 2 playing a sustained chord. Measure 56 concludes the section with a final chord in A. Sax. 2 and a melodic phrase in Bar. Sax.

57

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This musical score block covers measures 57, 58, and 59. It features five staves: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The key signature is one flat (B-flat). Measure 57 shows the S. Sax. and T. Sax. playing a simple melody, while A. Sax. 1 and Bar. Sax. play a more complex, rhythmic line. A dynamic marking of *f* (forte) is present under the A. Sax. 1 staff. Measure 58 continues the A. Sax. 1 and Bar. Sax. lines, with A. Sax. 2 playing a sustained chord. Measure 59 concludes the section with a final chord in A. Sax. 2 and a melodic phrase in Bar. Sax.

60

S. Sax. *dim.-----*

A. Sax. 1 *dim.-----*

A. Sax. 2 *dim.-----*

T. Sax. *dim.-----*

Bar. Sax. *dim.-----*

62

S. Sax. *mf*

A. Sax. 1 *tr* *mp*

A. Sax. 2 *mp*

T. Sax. *Choir* *mf*

Bar. Sax. *mp*

65

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

68

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

71

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mp

73

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

rall.

p

p

p

p

p

p