

Sleepers, Wake(눈 뜨라고 부르는 소리 있도다)

칸타타 BWV 140

J. S. Bach

Arr. Philip Spark

Transc. by Park Dusup

Adagio e sempre legato ♩ = 52

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bariton Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

2

7

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

10

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

tr

tr

p.

p.

cresc.

12

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

tr

Choir

tr

mf

mp

Choir

mf

mp

This musical score page contains five staves for woodwind instruments. The first staff is for Soprano Saxophone (S. Sax.), the second for Alto Saxophone 1 (A. Sax. 1), the third for Alto Saxophone 2 (A. Sax. 2), the fourth for Tenor Saxophone (T. Sax.), and the fifth for Bass Clarinet (Bar. Sax.). Measure 12 starts with S. Sax. playing eighth-note pairs. Measures 13-14 show a transition with 'tr' (trill) markings and dynamic changes ('mf', 'mp'). Measures 15-16 feature a 'Choir' section where all instruments play together. Measure 16 concludes with a dynamic 'mp'.

16

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

sim.

This musical score page continues with the same five staves. Measure 16 begins with a rest for S. Sax. followed by a melodic line. Measures 17-18 show rhythmic patterns for A. Sax. 1 and A. Sax. 2. Measures 19-20 feature a bassoon-like part for Bar. Sax. with sustained notes and slurs. Measure 21 concludes with a dynamic 'sim.'

19

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

22

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

26

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

cresc.

cresc.-----

cresc.

cresc.

cresc.

29

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

mf

mf

mf

31

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

tr

tr

Measure 31: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax. Measure 32: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.

33

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Choir

mf

tr

mp

Choir

mf

mp

Measure 33: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax. Choir (mf). Measure 34: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax. Choir (mf).

37

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

40

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

43

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

cresc.

cresc.

cresc. -----

The musical score consists of five staves representing different saxophone parts. Measure 43 starts with a single note from the S. Sax. Staff. Measures 44 and 45 show more complex patterns: A. Sax. 1 has eighth-note pairs; A. Sax. 2 has eighth-note chords; T. Sax. has eighth-note pairs with dynamics *mp*; and Bar. Sax. has eighth-note chords. In measure 45, all parts except S. Sax. show eighth-note patterns. Dynamics include crescendos for A. Sax. 1, A. Sax. 2, and Bar. Sax., and a dynamic marking *mp* for T. Sax. in measure 44.

46

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mf

mf

mf

mf

This section continues with five staves. Measures 46 and 47 show sustained notes followed by eighth-note patterns. Dynamics include *mp*, *mf*, and *mf* markings. Measure 47 concludes with a dynamic marking *mf*.

48

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Choir

p *tr* *mf*

mp

mf

mf

Measure 48 consists of three measures. The first measure shows S. Sax., A. Sax. 1, and A. Sax. 2 playing eighth-note patterns. The second measure shows S. Sax., A. Sax. 1, and Bar. Sax. playing eighth-note patterns. The third measure shows S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. playing eighth-note patterns. Dynamics include *p*, *tr*, *mf*, *mp*, and *mf*. The Choir part is indicated in the second and third measures.

51

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

f

mp

f

mp

Measure 51 consists of three measures. The first measure shows S. Sax., A. Sax. 1, and Bar. Sax. playing eighth-note patterns. The second measure shows A. Sax. 1, A. Sax. 2, and Bar. Sax. playing eighth-note patterns. The third measure shows S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. playing eighth-note patterns. Dynamics include *f*, *mp*, and *f*.

54

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

57

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

60

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

dim. -----

dim. -----

dim. -----

dim. -----

dim. -----

62

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

tr

mf

mp

Choir

mf

mp

Choir

mf

65

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

68

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

()

()

71

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

The musical score for bar 71 consists of five staves. The S. Sax. staff begins with a rest followed by a sixteenth-note pattern. The A. Sax. 1 staff has a continuous sixteenth-note run. The A. Sax. 2 staff features eighth-note pairs. The T. Sax. staff has eighth-note pairs with dynamics: *mp* followed by a dynamic change. The Bar. Sax. staff has eighth-note pairs.

73

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

rall.

p

p

p

p

p

The musical score for bar 73 consists of five staves. The S. Sax. staff has a sixteenth-note run. The A. Sax. 1 staff has a sixteenth-note run. The A. Sax. 2 staff has eighth-note pairs. The T. Sax. staff has eighth-note pairs. The Bar. Sax. staff has eighth-note pairs. Dynamics include *rall.*, *p*, and *p*.