

Hymn

for 5 Woodwinds

Bill Douglas

Andante

플루트
오보에
B♭ 클라리넷
F 호른
바순 solo

p
p
p
mp

Detailed description: This is the first system of a musical score for five woodwinds. It consists of five staves. The top four staves are for Flute (플루트), Oboe (오보에), B-flat Clarinet (B♭ 클라리넷), and F Horn (F 호른), all in treble clef. The bottom staff is for Bassoon solo (바순 solo) in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. Dynamics include piano (*p*) for the first four parts and mezzo-piano (*mp*) for the bassoon. The music begins with a rest in the first measure, followed by a series of notes across the system.

6
Fl.
Ob.
B♭ Cl.
F Hn.
Bsn. solo

Detailed description: This is the second system of the musical score, starting at measure 6. It consists of five staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), F Horn (F Hn.), and Bassoon solo (Bsn. solo). The Flute and Oboe parts have a fermata over the final note of the system. The B-flat Clarinet part has a trill-like figure. The Bassoon solo part continues with a melodic line. The key signature and time signature remain the same as in the first system.