

Splendor in the Grass(혼성)

(초원의 빛)

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김귀자 편곡

Andante

바이올린

S, A

B

5

I can see you're think - ing ba - by I've been thinking too_ a -

I can see you're think - ing ba - by I've been thinking too_ a -

7

Out of the way_ we used to be and_ how to start a new_ Oh

Out of the way_ we used to be and_ how to start a new_ Oh

The musical score for measures 7-8 consists of three systems. The first system has a treble clef staff with a whole rest. The second system has a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are "Out of the way_ we used to be and_ how to start a new_ Oh". The piano accompaniment features chords in the right hand and a bass line in the left hand.

9

May be I'm a hope-less dream - er may - be I've_ got it wrong but I'm

May be I'm a hope-less dream - er may - be I've_ got it wrong but I'm

The musical score for measures 9-10 consists of three systems. The first system has a treble clef staff with a whole rest. The second system has a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are "May be I'm a hope-less dream - er may - be I've_ got it wrong but I'm". The piano accompaniment features chords in the right hand and a bass line in the left hand.

11

Musical score for measures 11-12. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "go - ing where grass is green if you like to come a - long".

go - ing where grass is green if you like to come a - long

go - ing where grass is green if you like to come a - long

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a long note, a piano accompaniment with chords, and a bass line with a walking bass pattern. The lyrics are: "o o o o".

o o o o

17

Back when I was start - ing out I al - ways wanted more but

듬 둠 둠 둠 둠 둠 둠 둠

19

e - very time I got it I felt just like be - fore_

듬 _____ 두 두 둠 둠 둠 둠 둠 두_