

# 아리랑 판타지

Tempo=81

백나미 작곡

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first 8 measures, then plays a quarter note G4 and a quarter note A4 in the final measure.
- Flute 1:** Rests for the first 8 measures, then plays a quarter note G4 and a quarter note A4 in the final measure.
- Flute 2:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in B♭ 1:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and a triplet of eighth notes in the 3rd measure. The line continues with eighth notes and a half note in the 8th measure.
- Clarinet in B♭ 2:** Rests throughout.
- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Bassoon:** Rests throughout.
- Horn in F:** Rests for the first 4 measures, then plays a half note G2 in the 5th measure, followed by a melodic line of quarter notes in the 6th and 7th measures, and a half note G2 in the 8th measure. The dynamic is *mp*.
- Trumpet in B♭ 1:** Rests throughout.
- Trumpet in B♭ 2:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Baritone (T.C.):** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Xylophone:** Rests throughout.
- Double Bass:** Rests throughout.

아리랑 판타지

10

Picc. *rit.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob.

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *dim.* *mp*

A. Sx. *mp*

T. Sx. *mp*

Bsn. *mp*

Hn. *dim.*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Bar. *mp*

Euph.

Tuba

Timp.

Xyl.

D.B.

아리랑 판타지

20

Musical score for 'Ari랑 Fantasy' (아리랑 판타지), page 20. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- Bsn.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Euph.
- Tuba
- Timp.
- Xyl.
- D.B.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

아리랑 판타지

30

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

D.B.

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39

Musical score for 'Ari랑 Fantasy' (아리랑 판타지), page 39. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Bsn.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Euph.
- Tuba
- Timp.
- Xyl.
- D.B.

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The percussion section includes Timpani (Timp.) and Xylophone (Xyl.) parts. The Double Bass (D.B.) part includes a *ff* marking and a *ffco* (fortissimo con arco) marking.

# 아리랑 판타지

48 rit.  $\text{tr}$  *a tempo*

Instrument parts and dynamics:

- Picc. *mf* *cresc.* *f* *tr*
- Fl. 1 *mf* *cresc.* *f*
- Fl. 2 *mf* *cresc.* *f* *p*
- Ob. *mf* *cresc.* *f*
- B $\flat$  Cl. 1 *mf* *cresc.* *f*
- B $\flat$  Cl. 2 *mf* *cresc.* *f*
- A. Sx. *mf* *cresc.* *f*
- T. Sx. *mf* *cresc.* *f*
- Bsn. *mf* *cresc.* *f*
- Hn. *mf* *cresc.* *f*
- B $\flat$  Tpt. 1 *mf* *cresc.* *f*
- B $\flat$  Tpt. 2 *mf* *cresc.* *f*
- Tbn. 1 *mf* *cresc.* *f*
- Tbn. 2 *mf* *cresc.* *f*
- Bar. *mf* *cresc.* *f*
- Euph. *mf* *cresc.* *f*
- Tuba *mf* *cresc.* *f*
- Timp. *mf* *cresc.* *f*
- Xyl. *mf* *cresc.* *f*
- D.B. *mf* *cresc.* *f*

아리랑 판타지

58

*rit.*

*a tempo*

Musical score for 'Ari랑 Fantasy' starting at measure 58. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb and A, Saxophones in A and Tenor, Bassoon, Horns, Trumpets in Bb, Trombones 1 and 2, Baritone, Euphonium, Tuba, Timpani, Xylophone, and Double Bass. The music features various dynamics such as *mp* and *mf*, and includes triplets and slurs.

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68

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. *mf*

T. Sx.

Bsn. *mf*

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Bar.

Euph.

Tuba *mf*

Timp. *mf*

Xyl.

D.B.



아리랑 판타지

Musical score for the orchestral piece 'Arirang Fantasy' (아리랑 판타지), starting at measure 77. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Bsn.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Euph.
- Tuba
- Timp.
- Xyl.
- D.B.

Measure 77 is marked with a dynamic of *f*. The score shows various musical notations including rests, eighth notes, and sixteenth notes across multiple staves.

아리랑 판타지

87

Musical score for 'Ari랑 Fantasy' (아리랑 판타지), page 87. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- D.B. (Double Bass)

The score is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the second system. The score includes various musical notations, including triplets and accents.



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104

*rit.*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

D.B.

*f*

*ff*