

# A whole new world

Tim Rise 작사  
Alan Menken 작곡

Tempo=56

The musical score is arranged in a standard orchestral format with 20 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a Piccolo part marked *mp*. The Flute 1 and 2 parts, Oboe, and Clarinet in Bb 1 all enter in the second measure with a *mf* dynamic. The Alto Saxophone and Tenor Saxophone parts enter in the third measure with a *mf* dynamic. The Horn in F, Baritone (T.C.), Euphonium, and Tuba parts enter in the fourth measure with a *mf* dynamic. The Double Bass part enters in the fifth measure with a *mf* dynamic. The rest of the instruments (Clarinet in Bb 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Timpani, and Xylophone) are silent throughout the shown section.

a whole new world

6

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

A. Sx. *mf*

T. Sx.

Bsn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Xyl. *mf*

D.B. *mf*

Detailed description: This is a page of a musical score for the piece 'a whole new world'. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B-flat 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone, Euphonium, Tuba, Timpani, Xylophone, and Double Bass. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 6. The Piccolo part starts with a melodic line in measure 6. The Flute 1 and Flute 2 parts have a similar melodic line. The Oboe part has a melodic line. The Clarinet in B-flat 1 part has a melodic line. The Clarinet in B-flat 2 part has a melodic line. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a melodic line. The Bassoon part has a melodic line. The Horns part has a melodic line. The Trumpet in B-flat 1 and 2 parts have a melodic line. The Trombone 1 and 2 parts have a melodic line. The Baritone part has a melodic line. The Euphonium part has a melodic line. The Tuba part has a melodic line. The Timpani part has a melodic line. The Xylophone part has a melodic line. The Double Bass part has a melodic line. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

a whole new world

12

Picc.  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
Bsn.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Euph.  
Tuba  
Timp.  
Xyl.  
D.B.

This musical score is for the piece "a whole new world" and is marked with the number 12. It is written for a full orchestra and woodwind section. The score is in the key of D major and 4/4 time. The woodwinds (Piccolo, Flutes 1 and 2, Oboe, Saxophones, Bassoon, Clarinets, and Horns) play a melodic line with triplets. The brass section (Trumpets, Trombones, Baritone, Euphonium, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Xylophone, and Double Bass) adds texture and rhythm to the piece.

a whole new world

17

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *mf*

Ob. *cresc.* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *cresc.*

A. Sx. *f*

T. Sx. *cresc.* *f*

Bsn. *f*

Hn. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

Tbn. 1

Tbn. 2 *cresc.*

Bar. *cresc.* *f*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Xyl. *cresc.*

D.B. *cresc.* *mf*

a whole new world

22

This musical score is for the piece 'a whole new world'. It is arranged for a large orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Timpani, Xylophone, and Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score features various musical notations, including triplets (indicated by a '3' above the notes) and slurs. The page number '22' is located at the top left of the score.

a whole new world

27

Picc.  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
Bsn.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Euph.  
Tuba  
Timp.  
Xyl.  
D.B.

Detailed description of the musical score: This page contains the orchestral score for the piece 'a whole new world', starting at measure 27. The score is written for a large ensemble of instruments. The woodwinds section includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 29, 30, 31, 32, and 33. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a standard orchestral format with staves for each instrument.

a whole new world

32

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *mf* *cresc.* *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *cresc.* *ff*

Xyl. *mf* *ff*

D.B. *mf* *ff*