

# B rossette

Tempo = 117

김수진 작곡

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax

Tenor Sax

Bassoon

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Baritone (T.C.)

Euphonium

Tuba

Timpani

Xylophone

Piano

Double Bass

B rossette

8

This musical score is for the piece "B rossette" and is marked with the number 8. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1** and **Fl. 2**: Flutes
- Ob.**: Oboe
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets
- A. Sx.** and **T. Sx.**: Saxophones (Alto and Tenor)
- Bsn.**: Bassoon
- Hn.**: Horn
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets
- Tbn. 1** and **Tbn. 2**: Trombones
- Bar.**: Baritone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- Pno.**: Piano
- D.B.**: Double Bass

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the percussion, and harmonic support from the piano and double bass. The score includes dynamic markings such as accents (>) and slurs, and some passages feature triplets (indicated by a '3' over the notes).

B rossette

15

Musical score for 'B rossette' featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Bsn.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Euph.
- Tuba
- Timp.
- Xyl.
- Pno.
- D.B.

Key features of the score include:

- Dynamic markings:** *cresc.* (crescendo) is used in the Oboe, B♭ Clarinet 1, Trumpet 1, and Xylophone parts.
- Articulation:** Accents (>) are placed over notes in the Piccolo, Flutes, Oboe, B♭ Clarinet 1, Horn, Trombone 1, and Tuba parts.
- Instrumentation:** The score includes a full complement of woodwinds, brass, and percussion instruments, with a piano and double bass providing the harmonic and rhythmic foundation.

B rosette

20

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

Pno.

D.B.

B rossette

26

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

Pno.

D.B.

B rossette

32

This musical score page, titled "B rossette", covers measures 32 through 37. It is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Treble clef, playing a steady eighth-note accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with accents.
- Hn.** (Horn): Treble clef, playing a melodic line with accents.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, playing a melodic line with accents.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef, playing a steady eighth-note accompaniment.
- Bar.** (Baritone): Treble clef, playing a steady eighth-note accompaniment.
- Euph.** (Euphonium): Bass clef, playing a steady eighth-note accompaniment.
- Tuba**: Bass clef, playing a steady eighth-note accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Xyl.** (Xylophone): Treble clef, playing a melodic line with accents.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- D.B.** (Double Bass): Bass clef, playing a steady eighth-note accompaniment.

B rossette

38

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

Pno.

D.B.

B rossette

45

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

Pno.

D.B.

Detailed description of the musical score: This page of a musical score, numbered 45, is titled 'B rossette'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Clarinet in B♭ 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet in B♭ 1 and 2, Trombone 1 and 2, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Piano, and Double Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The piano part features a dense texture of chords and arpeggios. The double bass part provides a steady rhythmic foundation. The overall texture is rich and dynamic, typical of a full orchestral or concert band score.



B rossette

51

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

Pno.

D.B.

B rossette

57

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

Pno.

D.B.

B rossette

63

Picc.  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
Bsn.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Euph.  
Tuba  
Timp.  
Xyl.  
Pno.  
D.B.

*cresc.*

*cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'B rossette'. The page number '63' is located at the top left. The score is written for 18 different instruments, each on a separate staff. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), and Double Bass (D.B.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piano part (Pno.) is written in a grand staff (treble and bass clefs). The double bass part (D.B.) is in the bass clef. There are two 'cresc.' markings at the bottom of the page, one under the piano part and one under the double bass part. The page number '63' is written in a small font at the top left of the first staff.

B rossette

70

Picc. *f* *ff* *ffff*

Fl. 1 *f* *ff* *ffff*

Fl. 2 *f* *ff* *ffff*

Ob. *f* *ff* *ffff*

B♭ Cl. 1 *f* *ff* *ffff*

B♭ Cl. 2 *f* *ff* *ffff*

A. Sx. *f* *ff* *ffff*

T. Sx. *f* *ff* *ffff*

Bsn. *f* *ff* *ffff*

Hn. *f* *ff* *ffff*

B♭ Tpt. 1 *f* *ff* *ffff*

B♭ Tpt. 2 *f* *ff* *ffff*

Tbn. 1 *f* *ff* *ffff*

Tbn. 2 *f* *ff* *ffff*

Bar. *f* *ff* *ffff*

Euph. *f* *ff* *ffff*

Tuba *f* *ff* *ffff*

Timp. *f* *ff* *ffff*

Xyl. *f* *ff* *ffff*

Pno. *f* *ff* *ffff*

D.B. *f* *ff* *ffff*