

Never ending story

Tempo = 71

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The musical score is arranged for a full orchestra. It begins with a Piccolo part in the first measure, followed by Flute 1 and Flute 2. The Oboe, Clarinet in B♭ 1, and Clarinet in B♭ 2 enter in the second measure. The Alto Sax, Tenor Sax, and Bassoon enter in the third measure. The Horn in F, Trumpet in B♭ 1, and Trombone 1 enter in the fourth measure. The Trombone 2, Baritone (T.C.), and Euphonium enter in the fifth measure. The Tuba, Timpani, Xylophone, and Double Bass enter in the sixth measure. The score is divided into two systems, each containing 12 staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is one sharp (F#), and the time signature is 6/8. The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a final measure in the second system.

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Musical score for "Never ending story" featuring various instruments. The score is in 4/4 time and includes dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Instruments and Dynamics:

- Picc. (Piccolo): Rest
- Fl. 1 (Flute 1): *mf*, *mp*, *mf*
- Fl. 2 (Flute 2): *mf*, *mp*, *mf*
- Ob. (Oboe): *mp*, *mf*
- B♭ Cl. 1 (Bass Clarinet 1): *mp*, *mf*
- B♭ Cl. 2 (Bass Clarinet 2): *mp*, *mf*
- A. Sx. (Alto Saxophone): Rest
- T. Sx. (Tenor Saxophone): *mf*, *mp*, *mf*
- Bsn. (Bassoon): *mf*, *mp*
- Hn. (Horn): *mp*, *mf*
- B♭ Tpt. 1 (Bass Trumpet 1): *mp*, *mf*
- B♭ Tpt. 2 (Bass Trumpet 2): *mp*, *mf*
- Tbn. 1 (Trombone 1): *mf*, *mp*
- Tbn. 2 (Trombone 2): Rest
- Bar. (Baritone): *mf*, *mf*
- Euph. (Euphonium): *mp*, *mf*
- Tuba: *mf*, *mf*
- Timp. (Timpani): *mf*, *mp*, *mf*
- Xyl. (Xylophone): Rest
- D.B. (Double Bass): Rest

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Picc. *cresc.* 3 3

Fl. 1

Fl. 2 *f*

Ob.

B♭ Cl. 1 *f*

B♭ Cl. 2

A. Sx. *f*

T. Sx. *f*

Bsn. *f*

Hn.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Euph. *f*

Tuba

Timp. *cresc.* *f*

Xyl. *cresc.* 3 3 *f*

D.B. *f*

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Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sx. *f* *mf* *ff* *mf*³

T. Sx. *f* *mf* *ff* *mf*³

Bsn. *f* *mf* *ff* *mf*³

Hn. *mf* *ff* *mf*

B♭ Tpt. 1 *f* *ff* *mf*

B♭ Tpt. 2 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*³

Bar. *f* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. *f* *ff* *mf*

Xyl. *f* *ff* *mf*

D.B. *f* *ff* *mf*³

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Musical score for "Never ending story" (page 29). The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Clarinets (Bb 1 and 2), Saxophones (Alto and Tenor), Bassoon, Horns, Trumpets (Bb 1 and 2), Trombones (1 and 2), Baritone, Euphonium, Tuba, Timpani, Xylophone, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a Piccolo part in the first measure. The Flute 1 part starts with a triplet of eighth notes marked *f*. The Oboe part starts with a triplet of eighth notes marked *f*. The Clarinet 1 and 2 parts start with a triplet of eighth notes marked *f*. The Saxophone parts (Alto and Tenor) start with a triplet of eighth notes marked *cresc.*. The Bassoon part starts with a triplet of eighth notes marked *cresc.*. The Horn 1 part starts with a triplet of eighth notes marked *cresc.*. The Trumpet 1 and 2 parts start with a triplet of eighth notes marked *f*. The Trombone 1 part starts with a triplet of eighth notes marked *f*. The Trombone 2 part starts with a triplet of eighth notes marked *f*. The Baritone part starts with a triplet of eighth notes marked *cresc.*. The Euphonium part starts with a triplet of eighth notes marked *cresc.*. The Tuba part starts with a triplet of eighth notes marked *cresc.*. The Timpani part starts with a triplet of eighth notes marked *cresc.*. The Xylophone part starts with a triplet of eighth notes marked *cresc.*. The Double Bass part starts with a triplet of eighth notes marked *cresc.*. The score includes various dynamics such as *f*, *mf*, and *cresc.* throughout the piece.

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Picc. *cresc.* 3 3

Fl. 1

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx.

Bsn. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Euph.

Tuba

Timp. *cresc.* *f*

Xyl. *cresc.* 3 3

D.B. *f*

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40

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

D.B.

mf

cresc.

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

D.B. *f*

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Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

A. Sax. *ff* *f*

T. Sax. *f*

Bsn. *f*

Hn. *ff* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Xyl. *ff* *f*

D.B. *ff* *f*

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Picc. *f*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

D.B.

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *dim.*

B \flat Cl. 1 *ff* *dim.*

B \flat Cl. 2 *ff* *dim.*

A. Sx. *ff* *dim.*

T. Sx. *ff* *dim.*

Bsn. *ff* *dim.*

Hn. *ff* *dim.*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn. 1 *ff* *dim.*

Tbn. 2 *ff* *dim.*

Bar. *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

Timp. *ff* *dim.*

Xyl. *ff*

D.B. *ff* *dim.*

Detailed description: This is a page of a musical score for a symphony, page 59. The title is 'Never ending story'. The score is for a full orchestra. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, B-flat Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, B-flat Trumpet 1 and 2, Trombone 1 and 2, Baritone, Euphonium, Tuba, Timpani, Xylophone, and Double Bass. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The first measure shows the Piccolo, Flutes, Oboe, and Trombone 1 playing a rhythmic pattern of eighth notes. The second measure starts with a fortissimo (ff) dynamic. The third measure shows a gradual decrescendo (dim.) for the Oboe, Clarinets, Saxophones, Bassoon, Horn, Trombone 2, Baritone, Euphonium, Tuba, and Timpani. The Double Bass continues with a rhythmic pattern. The Xylophone plays chords in the first measure and rests in the others.