

We all lie

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Tempo=117

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Flute 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Flute 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Clarinet in B♭ 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Alto Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Tenor Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Bassoon:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Horn in F:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Trombone 1:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Trombone 2:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Baritone (T.C.):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Euphonium:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Timpani:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Xylophone:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Starts with a rest, then plays a complex accompaniment starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).
- Double Bass:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2. Dynamics: *ff* (measures 2-4), *mf* (measures 5-8).

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14

Picc. *f* *mp* *f*

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn. *f* *mp* *f*

B♭ Tpt. 1 *f* *mp* *f*

B♭ Tpt. 2 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Bar. *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Timp. *f* *mp* *f*

Xyl. *f* *mp* *f*

Pno. *f* *mp* *f*

D.B. *f* *mp* *f*

We all lie

20

Picc. *mp*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

Bsn. *mf*

Hn. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Xyl. *mf*

Pno. *mp* *mf*

D.B. *mp* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "We all lie". The page number is 20. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Baritone, Euphonium, Tuba, Timpani, Xylophone, Piano, and Double Bass. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system contains Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets 1 and 2, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Timpani, Xylophone, Piano, and Double Bass. The second system contains Horns, Trumpets 1 and 2, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Timpani, Xylophone, Piano, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is somber and dramatic.

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32

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Pno. *mf*

D.B. *mf*

We all lie

38

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

Pno.

D.B.

f

mf

cresc.

mf

We all lie

45

This musical score is for the piece "We all lie" and is marked with the number 45. It is a full orchestral score with woodwinds. The instruments included are Piccolo, Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet 1 and 2, Trombone 1 and 2, Baritone, Euphonium, Tuba, Timpani, Xylophone, Piano, and Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The music begins with a rest for the Piccolo and Flutes 1 and 2. The Oboe, Clarinets, Saxophones, Bassoon, Horn, Trumpets, Trombones, Baritone, Euphonium, and Tuba play sustained notes. The Timpani, Xylophone, Piano, and Double Bass provide a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord and a fermata over the last measure.

We all lie

57

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Xyl.

Pno.

D.B.

f

ff

We all lie

63

Picc. *mf* *ff* *mf*

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mf*

B♭ Cl. 2 *mf* *ff* *mf*

A. Sx. *mf* *ff* *mf*

T. Sx. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

B♭ Tpt. 1 *mf* *ff* *mf*

B♭ Tpt. 2 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

Bar. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

Xyl. *mf* *ff* *mf*

Pno. *mf* *ff* *mf*

D.B. *mf* *ff* *mf*