

# 레 미제라블 메들리

(S.M.A. Choir)

Claude Michel Schonberg 작곡  
편곡 문현주

$\text{♩} = 76$   
*I dreamed a dream*

This system contains the vocal staves for Soprano, Mezzo-Soprano, and Alto, the Piano accompaniment, and the Drum Set. The vocal parts are in 4/4 time and feature the lyrics 'Woo' with a crescendo hairpin. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. The drum set part is marked with a vertical bar and a 4/4 time signature.

Soprano  
Mezzo-Soprano  
Alto  
Piano  
Drum Set

5 *freely solo*

This system shows the vocal line for Soprano (S) and piano accompaniment (Pf.). The vocal line is marked 'freely solo' and includes the lyrics 'There was a time when men were kind when their voices were'. The piano accompaniment features a complex, syncopated rhythm with triplets. The time signature changes from 4/4 to 3/4 and back to 4/4.

S  
Pf.

8  $\text{♩} = 76$

This system continues the vocal line for Soprano (S) and piano accompaniment (Pf.). The vocal line includes the lyrics 'There was a time when love was blind And the world was a song'. The piano accompaniment continues with a similar syncopated rhythm. The tempo is marked as  $\text{♩} = 76$ . The time signature changes from 4/4 to 3/4 and back to 4/4.

S  
Pf.

10

S

and the song was ex - ci - ting      There was a time      Then it all went wrong

Pf.

*rit.*

13

S

*mp* I dreamed a dream in time gone by      when hope was high and life worth

Pf.

*mp*

*all*

16

S

li - ving - .      I dreamed that love would ne - ver die,

M.

I dreamed that love would ne - ver die,

A.

Pf.

D. S.

19 **poco piu mosso**

S  
I dreamed that God would be - fore gi - ving - .

M.  
I dreamed that God would be - fore gi - ving - .

A  
I dreamed that God would be - fore gi - ving - .

all  
But the ti - gers come at

all  
But the ti - gers come at

Pf.

D. S.

22

S  
But the ti - gers come at night voi - ces soft as thun -

M.  
night with their voi - ces soft as thun - der - ,

A  
night with their voi - ces soft as thun - der - ,

Pf.

D. S.

25

S  
der  
as they tear your hope a - part

M.  
As they tear your hope a - part  
As they turn your dream to

A  
As they tear your hope a - part  
As they turn your dream to

Pf.

D. S.

28

S  
Ah - - - - - *dim.* - - - - -

M.  
shame - - - - - *dim.* - - - - -

A  
sham - - - - - *dim.* - - - - -

Pf.

D. S.

31  $\text{♩} = 72$   
2. On my own

S

M. *solo*  
On my own, pre-tend - ing he's be-

A

Pf. *mp*

D. S.

34

S

M. side-me-. All a - lone, I walk with him till mor-ning With - out

A

Pf.

D. S.